

EVANS PATERSON

Audition Side

"American Deadbeats"

INT. FESTIVAL OFFICE - DAY

In a room filled with movie memorabilia, adorned with posters of pickles and movie posters, EVANS PATERSON, a tall man with a pleasant face, sits around his office. He dials a number on his landline phone, and Bill picks up on the other line.

BILL (O.S.)

Hello?

EVANS PATERSON

Hi, is this Bill Billings I'm speaking to?

BILL (O.S.)

Sure is man, who's this?

EVANS PATERSON

This is Evans Paterson, director of operations at the All-American International Film Festival.

BILL (O.S.)

Oh wow, how you doing sir?

EVANS PATERSON

I'm fine, just fine. How about you?

BILL (O.S.)

Doing good, can't complain.

EVANS PATERSON

Listen, I saw your friend's news interview the other night. That clip's gone viral all over the internet.

BILL (O.S.)

Thank you sir, yeah we've been getting calls and messages all week.

EVANS PATERSON

Now, tell me, was that planned? If so, your friend is a marketing genius. I've heard more hype about your film than any of the big studio projects coming out this year.