

MARTY OR EDGAR

Audition Side

"American Deadbeats"

INT. A BEAUTIFUL LIVING ROOM - DAY

A bell rings as the camera pulls back to reveal a movie set with bustling crew members.

A MAKE-UP ARTIST steps in to touch up HOLLY, the lead actress on set.

Entering the frame are two older gentlemen in casual suits: EDGAR (director) & MARTY (producer).

EDGAR
She's terrific isn't she?

MARTY
Yeah, she's pretty darn good.

EDGAR
What's up? You're sweating like Franz Kafka during his first engagement.

MARTY
It's the girl, Holly.

EDGAR
What about her?

MARTY
I talked to the financier, he wants his daughter playing that role.

EDGAR
That's ridiculous. Marty, we can't do that, we've already started shooting.

MARTY
That's what I said, but if the daughter doesn't play that role, then we lose funding on the whole picture.

EDGAR
Are you sure we can't find some other part for her?

Marty shakes his head no.

EDGAR (CONT'D)
Son of a bitch.

MARTY
You gotta go tell Holly.

EDGAR

Me?

MARTY

Edgar, you're the director.